

Tamiero : Les Gnams

TECHNICAL RIDER - 2015



Sound :
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Booking :
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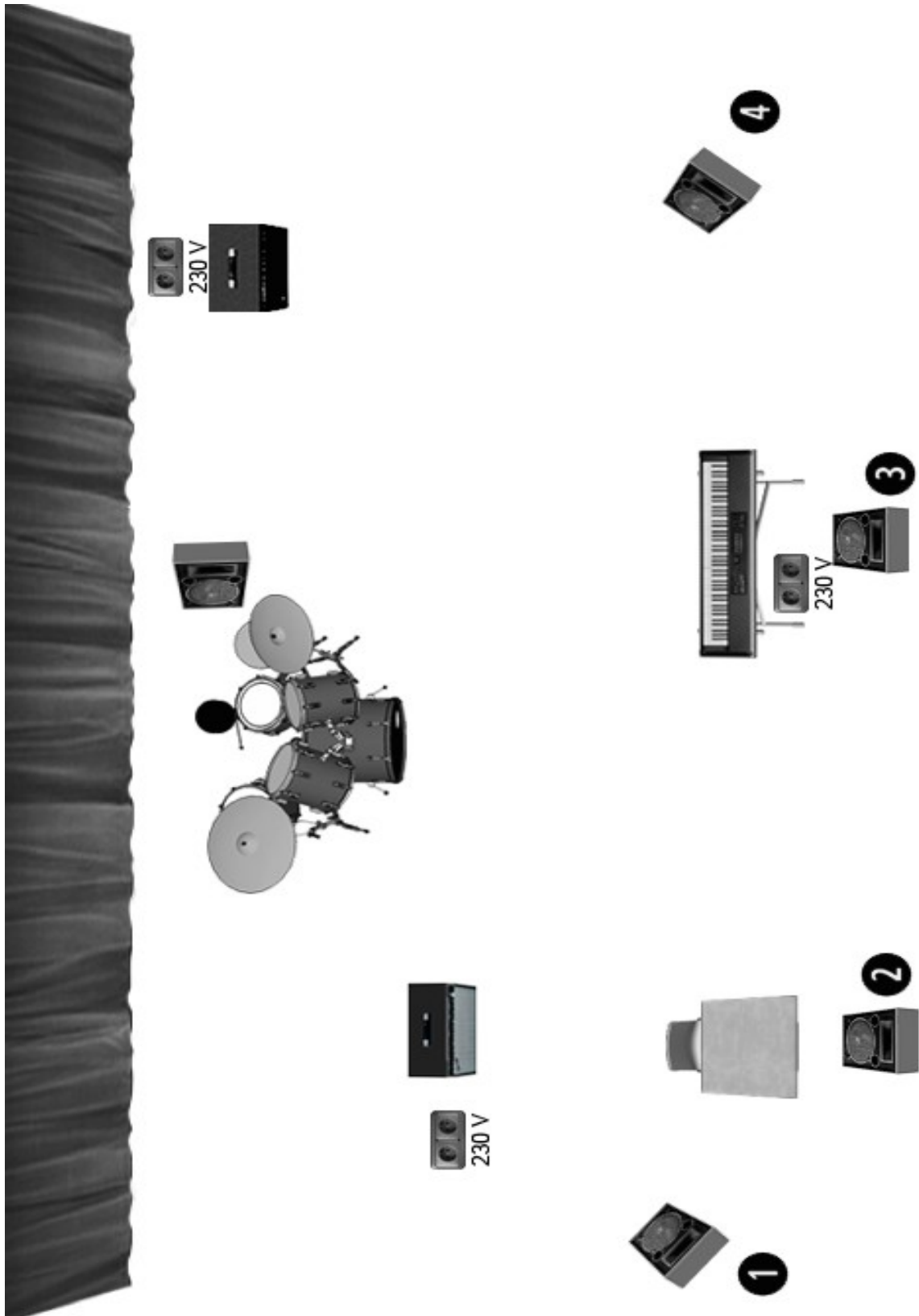
PATCH LIST

INPUTS

N°	Name	Type	Stand	VCA's	Insert
1	Kick	D6*	Small boom	01 Drums	01 Comp
2	Snare Top	SM57	Small boom	01 Drums	02 Comp
3	Snare Bot	e604	Clip	01 Drums	03 Comp
4	HH	KM184	Medium boom	01 Drums	-
5	Tom 1	e604	Clip	01 Drums	01 Gate
6	Tom 2	e604	Clip	01 Drums	02 Gate
7	Floor	E604/MD421	Clip	01 Drums	03 Gate
8	OH L	KM184	Tall boom	01 Drums	04 Comp
9	OH R	KM184	Tall boom	01 Drums	05 Comp
10	Bass DI	DI	-	-	06 Comp
11	Guitar 1 L	SM57	Small boom	02 Guitar	-
12	Guitar 1 R	e609	Small boom	02 Guitar	-
13	Key L	DI	-	-	07 Comp
14	Key R	DI	-	-	08 Comp
15	Lead Voc 1	HF	-	03 Voc	09 Comp
16	Lead Voc 2	HF	-	03 Voc	10 Comp
17	Voc Gtr	SM58	Tall boom	03 Voc	11 Comp
18	Voc Bass	SM58	Tall boom	03 Voc	12 Comp
19	Voc Drum	Headset*	-	03 Voc	13 Comp
20	FX 1 L	Hall	-	04 FX	-
21	FX 1 R	Hall	-	04 FX	-
22	FX 2 L	Plate	-	04 FX	-
23	FX 2 R	Plate	-	04 FX	-
24	FX 3	Delay	-	04 FX	-

*own microphone

STAGE PLAN



REQUIREMENTS

SYSTEM

The system must be high quality and in a perfect working order when arriving.
One sound technician (English or french speaking) has to be here from arrival to departure.

F.O.H.

Minimal configuration :

- 24 inputs mixing desk (No Mackie or Behringer)
- 6 graphic EQ (Klark, BSS)
- 2 reverbs (M2000, SPX990, ...)
- 1 delay (D2, SPX990, ...)
- 13 Compressors (dbx160, Drawmer, BSS, ...)

We usually bring our own sound engineer (Nathan Gros). In case he would'nt be there, please provide a local qualified sound technician.

MONITORING

We never bring a monitor sound engineer. Please provide a local qualified monitor sound engineer.
If monitors are mixed from F.O.H, please prepare a feedback proof equalization before arrival.